

NAME _____

DATE _____

MIC	Make / Model	Type	Pattern	Description
	AKG D-112	Dynamic	Cardioid	Kick mic on Paul Peterson's Session
	Audix D-6	Dynamic	Cardioid	Intended for kick, we used it on guitar amp on two sessions
	Audix D-2	Dynamic	Cardioid	<u>Intended for Rack Toms</u> , used on PP's session with the plastic mic guards
	Shure SM-57	Dynamic	Cardioid	Classic vocal mic also common on Snare
	Audix D-4	Dynamic	Cardioid	Used on Floor Tom, on PP session with plastic mic guard
	Sennheiser MD-421	Dynamic	Cardioid	Can be used on Toms, Guitar cabs & VOX
	ElectroVoice RE-50	Dynamic	OMNI	Intended as a news gathering mic, we used on Piano and Acoustic Gtr
	AKG C451	48 volt phantom-powered Condenser	Cardioid	"X-Y" OH on PP's drum session & Piano, single acoustic mic
	Cascade Fathead	Ribbon	Figure of Eight	Blumlein on Piano, mono on acoustic gtr, near and far reggae electric guitar
	Neumann U-47 & U-48	Vacuum Tube Condenser	Card-omni or Card-fig-8	Classic Fifties Vocal mic, can be used on almost anything!
	AKG 414	Condenser	Cardioid OMNI Fig-8 Hyper-cardioid	Can be used on vocals, drums, acoustic guitar, piano